

KRAB DECEMBER

DESIGNED BY: Hausfather, Frankel, Jennings, & Ray

11 MONDAY

6:30 EARLY MUSIC - Music of the Renaissance
Baroque, Rococo & Classical Eras
10:00 SUSAN SUNFLOWER READS - from the 5th
volume of the Pentagon Papers
10:30 20TH CENTURY & AFTER
12:00 COMMENTARY
12:30 TWO SYMPHONIES OF C.P.E. BACH
1:00 INTERNATIONAL NEWS REVIEW & ANALYSIS
1:30 ALFRED DELLER sings some rare works
from the Baroque era
2:00 BEWARE OF THE LAW (R)
2:30 BALLAD VARIANTS - of "Bonnie Barbara
Allen" & "Sir Lionel"
3:00 ROBOTNOR HOURS - A repeat of the last
program from the KRAB Marathon
4:30 PENTAGON PAPERS TRIAL
David Frankel talks with Anthony Russo
(co-defendant with Daniel Ellsberg in
the case) about his involvement with
the Trial.
5:30 DO NOT GO GENTLE INTO THAT GOOD NIGHT
1st of 10 programs by Roy Harvey.
"Never before in American history have
so many loyal & brave young men been
as shabbily treated by the government
that sent them to war, never before
have so many of them questioned so
much the essential rightness of what
they were forced to do."
6:30 ATAHUALPA YUPANQUI sings six Argentine
songs
7:00 NOTES FOR THE NIGHT
7:05 COMMENTARY
7:30 WAR REPORT/With Roy Harvey
8:00 PEOPLE'S MUSIC OF CHINA/With Lim
Chew-Pah
9:30 "THE BIRD IN THE BUSH" - Traditional
erotic songs
10:00 JEAN SHEPHERD - From WOR radio in NYC
11:00 DIVERTIMENTI/With Leila Gorbman
1:00 Tad Cook trucks on...

12 TUESDAY

6:30 EARLY MUSIC
10:00 SUSAN SUNFLOWER READS - from the 5th
volume of the Pentagon Papers
10:30 ETHNIC MELODIES
12:00 COMMENTARY (R)
12:30 THREE WIND CONCERTI OF VIVALDI
1:00 WAR REPORT (R)
1:30 ORGAN WORKS by members of the Bach
family
2:00 FOREIGN PRESS REVIEW (R)
2:30 BALLAD VARIANTS - "Crafty Farmer" &
"Wife of Usher's Well"
3:00 PEOPLE'S MUSIC OF CHINA (R)
4:30 FIVE HINDUSTANI MELODIES from the old
UNESCO collection
5:00 THE FORM OF REFORM, Part I - The
structure of Washington courts &
their problems
5:30 VOCAL & INSTRUMENTAL MUSIC OF
HOVHANESS
7:00 NOTES FOR THE NIGHT
7:05 COMMENTARY
7:30 SOVIET PRESS & PERIODICALS/With
William Mandel of Berkeley
8:00 JAZZMAN GALAXY - Aaron Dumas hosts a
program of jazz, jazz reviews, com-
mentary & demonstrations by local &
visiting jazz musicians
9:30 FIND THE GOOD RED ROAD, Part I - 1st
of 11 programs by Alister Conway. The
series is a result of the National
Indian Education Assn. Conference.
Native Americans from all over came
to discuss education & the problems
faced by Indians in procuring the
kind of education they want & need.
Keynote speaker: Harold Cardinal
CLANCY BROTHERS sing Irish Songs of
Rebellion
11:00 URBAN BLUES/With Dick Shurman
1:00 Tad Cook trucks on...

13 WEDNESDAY

6:30 EARLY MUSIC
10:00 SUSAN SUNFLOWER READS from the 5th
volume of the Pentagon Papers
10:30 ETHNIC MELODIES
12:00 COMMENTARY (R)
1:30 SOVIET PRESS & PERIODICALS (R)
Today Randy McCarty presents Jacopo
Peri's "Euridice"
2:45 SONG OF THE FOREST by Peter Kilham
3:00 URBAN BLUES (R)
5:00 GROUP MARRIAGE & COMMUNAL LIVING -
A variety of people explore new life-
styles.
5:30 DO NOT GO GENTLE INTO THAT GOOD NIGHT,
Part II - ROY HARVEY continues his
exploration of the VietVet dilemma
6:30 BALLAD VARIANTS - "The Two Sisters" &
"The Cruel Mother"
7:00 NOTES FOR THE NIGHT
7:05 COMMENTARY
7:30 INTERNATIONAL NEWS REVIEW & ANALYSIS/
With Roy Harvey
8:00 FLAMENCO Y SUS ESTILLOS/With Allen
Yonge
9:00 GARFIAS! Music from around the world,
readings & surprises/With Robert
Garfias
11:00 HAM RADIO HOURS/Outrageous love with
Captain Kilocycle, Homer Hetrodyne,
Phil Harmonic & others

14 THURSDAY

6:30 EARLY MUSIC
10:00 SUSAN SUNFLOWER READS from the 5th
volume of the Pentagon Papers
10:30 ETHNIC MELODIES
12:00 COMMENTARY (R)
12:30 MUSIC OF WAGENSEIL & GASSMAN
1:00 INTERNATIONAL NEWS REVIEW (R)
1:30 ORCHESTRAL MUSIC OF LULLY
2:00 FLAMENCO Y SUS ESTILLOS (R)
3:00 GARFIAS! (R)
5:00 WOMEN'S SELF-HELP CLINIC
Carol Downer was busted along with the
L.A. Women's Center for sharing with
other women the use of yogurt to re-
lieve vaginal yeast infection & being
paramedics by giving pelvic
exams to other women. David Frankel
discusses the case, which is currently
going on in L.A. with her lawyer.
5:30 BALTIC'S BOP STOP
7:00 NOTES FOR THE NIGHT
7:05 COMMENTARY
7:30 LATIN AMERICAN REPORT
8:00 "DIG WHERE I'M COMIN' FROM," Part I -
10-part special that will be heard
every Thursday & Saturday at this
time in December & January. Recorded
at the Black Arts West Community
Resources Training Center. Tonight:
Black people have a different view of
the whole area referred to as "crime"
and its causes. Langston Tabor of the
CMTI gives an introduction to the
symposium and speaks about the need
for it.
9:00 LEFT PRESS REVIEW/With Frank
Krasnowsky
9:30 VINTAGE JAZZ/With Hal Sherlock
11:00 LATE, BUT ERNEST - Jazz with Ernest
Jones
1:00 Tad Cook trucks on...

15 FRIDAY

6:30 EARLY MUSIC
10:00 SUSAN SUNFLOWER READS from the 5th
volume of the Pentagon Papers
10:30 THE NEW MORNING MUSIC COLLAGE &
SHARING TIME
12:00 COMMENTARY (R)
12:30 LOCATELLI'S VIOLIN CONCERTO, Opus 3,
3
1:00 LATIN AMERICAN REPORT
1:30 VINTAGE JAZZ (R)
3:00 THE NIBELUNGENLIED - A 14-part
presentation of the legend of the
Nibelungen as seen through Richard
Wagner's music & Corinne Helene's
commentary. Today: an introduction to
the legend & Wagner's interpreta-
tion of it. Read by Raymond Jarvi
KRUMMHORNS & KINGS - Music from
Medieval, Renaissance & early
Baroque times. Presented by Randy
McCarty
6:30 FILM REVIEWS/With Dick Jameson
7:00 NOTES FOR THE NIGHT
7:05 COMMENTARY
7:30 THEATRE REVIEWS
BOOK REVIEWS/With Roy Harvey
7:45 LATIN AMERICAN MUSIC/With Dirk Koorn
9:00 FORD HALL FORUM
11:00 JAZZ/With Tim Ramos

16 SATURDAY

9:00 JAZZ FOR A SATURDAY MORNING/With Aaron
Dumas
12:00 MOVIE REVIEWS (R)
12:30 ETHNIC MUSIC/With Bob Verginia
3:00 MUSIC OF HARRY PARTCH - "The Wayward"
4:00 AN ODE TO SORROW - Krishnamurti speaks
on the ending of Sorrow. Pamela
Jennings & Jim Vawter read "The
'Oriki' of Alajire" a Yoruba poem in
praise of an ancient god of suffering
CHINESE MUSIC FROM SHANTUNG PROVINCE
5:00 YES, BUT NOT FOR NOTHING - The 1st
public meeting about the Seattle 2000
Commission
6:00 TO EXIST IS TO RESIST - Movement news
with Jo Mayms
6:30 ELECTROMUSIC OF PIERRE HENRY
7:00 FOREIGN PRESS REVIEW/With Karen
Engstrom
7:30 MORE CHINESE MUSIC FROM SHANTUNG
PROVINCE
8:00 DIG WHERE I'M COMIN' FROM, Part II -
Dr. Al Tate gives an introduction to
Black History as seen by Black People
His delivery & choice of words are
brutal as the subject matter, slavery.
Dr. Tate pulls no punches & neither
will KRAB
9:00 WILLIAM WITHERUP at the U of W -
The California poet reads from his
works and speaks of his experience
teaching at Soledad Prison
10:00 BLUEGRASS/With Tiny Freeman and/or
his friends

17 SUNDAY

9:00 THE SUNDAY MORNING SHOW
12:00 JEAN SHEPHERD - From WOR radio in
NYC
1:00 THE GAY SHOW - Shan & Paul present
theatre & comment
2:00 JAZZ FOR A SUNDAY AFTERNOON/With
Tim Wire
5:00 MUSIC FOR A WHILE/With Charlotte
Farr
7:00 BEWARE OF THE LAW - Presented by the
Seattle Lawyer's Guild
7:30 INTERNATIONAL NEWS REVIEW & ANALYSIS
/With Roy Harvey
8:00 FOLKSONGS OF THE LOUISIANA ACADIANS
8:30 KING BISCUIT TIME - Rural blues
with Bob West
10:00 ROBOTNOR HOURS - Rock, jazz, blues &
dreams/With Ray Serebrin
12:00 ROSWELL'S RUT - Jazz

18 MONDAY

6:30 EARLY MUSIC
10:00 SUSAN SUNFLOWER READS from the 5th
volume of the Pentagon Papers
10:30 20TH CENTURY & AFTER
12:00 COMMENTARY (R)
12:30 TWO SYMPHONIES OF C.P.E. & J.C. BACH
1:00 INTERNATIONAL NEWS REVIEW (R)
1:30 HARPSICORD MUSIC OF RAMEAU
2:00 BEWARE OF THE LAW (R)
2:30 BALLAD VARIANTS - "The Broomfield
Hill" & "The Grey Cock"
3:00 ROBOTNOR HOURS (R)
5:00 OPEN TIME
5:30 DO NOT GO GENTLE INTO THAT GOOD
NIGHT, Part III - Roy Harvey contin-
ues to explore the VietVet dilemma
6:30 TURKISH VILLAGE MUSIC
7:00 NOTES FOR THE NIGHT
7:05 COMMENTARY
7:30 WAR REPORT/With Roy Harvey
8:00 THE OLD WAXWORKS - Memory songs of
Yesteryear/With Earl Smith
9:00 LIEDER/With Raymond Jarvi
10:00 JEAN SHEPHERD - From WOR radio in
NYC
11:00 DR. PHAGE/With Jon Gallant, music,
beer & skittles
1:00 Tad Cook trucks on...

19 TUESDAY

6:30 EARLY MUSIC
10:00 SUSAN SUNFLOWER READS from the 5th
volume of the Pentagon Papers
10:30 ETHNIC MELODIES
12:00 COMMENTARY (R)
12:30 MUSIC FROM THE TIME OF ERASMUS
1:00 WAR REPORT (R)
1:30 NEW YORK PRO MUSICA PERFORMS MUSIC
OF SCHUTZ & MELCHIAN FRANK
2:00 FOREIGN PRESS REVIEW (R)
2:30 BALLAD VARIANTS - "Riddles Wisely
Expounded" & "The Elfin Knight"
3:00 HOW FREE IS THE FREE PRESS? - The
"Free Press" is a newspaper, recently
banned from open access areas of Ft.
Lewis. The ACLU explains the case &
why they have taken it up (in the
form of a suit against Ft. Lewis &
McCord AFB)
4:00 PENTAGON PAPERS TRIAL -
David Frankel talks with Anthony Russo
(co-defendant with Daniel Ellsberg in
the case) about his involvement with
the Trial. R.
5:00 THE FORM OF REFORM, Part II - From the
Citizen's Conference on Washington
courts. A panel discussion on solu-
tions to court ills by Betty Fletcher,
Robert Block & Luvern Rieke
6:00 HISTORY OF MODERN FRENCH ORGAN MUSIC -
Today: Early music by Messiaen
7:00 NOTES FOR THE NIGHT
7:05 COMMENTARY
7:30 SOVIET PRESS & PERIODICALS/With
William Mandel of Berkeley
8:00 OLD TIME MUSIC/With Phil Williams &
John Burke
9:00 OPEN TIME
9:30 FIND THE GOOD RED ROAD, Part II - The
problems & possibilities of making
Community Colleges responsive to the
needs of Native Americans is dis-
cussed by Bill Grover, Comanche, & Cal
Dupree, Sioux
10:30 EWAN MCCOLL & PEGGY SEEGER sing
protest songs
11:00 URBAN BLUES/With Dick Shurman
1:00 Tad Cook trucks on...

20 WEDNESDAY

6:30 EARLY MUSIC
10:00 SUSAN SUNFLOWER READS from the 5th
volume of the Pentagon Papers
10:30 ETHNIC MELODIES
12:00 COMMENTARY (R)
12:30 SONGS & DANCES FROM GERMANY C.
1460-1560
1:00 SOVIET PRESS & PERIODICALS (R)
1:30 WEDNESDAY AFTERNOON BAROQUE OPERA -
Today Randy McCarty presents Part I
of Monteverdi's "L'Orfeo"
2:45 THE BROOK by Peter Kilham
3:00 URBAN BLUES (R)
5:00 OPEN TIME
5:30 DO NOT GO GENTLE INTO THAT GOOD
NIGHT, Part IV - Roy Harvey contin-
ues to explore the VietVet dilemma
6:30 MICHIO MIYAGI performs 4 works on
the koto
7:00 NOTES FOR THE NIGHT
7:05 COMMENTARY
7:30 INTERNATIONAL NEWS REVIEW & ANALYSIS
/With Roy Harvey
8:00 MUSIC OF THE SENUFO from the UNESCO
collection
8:30 THE AFRICA PROGRAM/With Simon
Ottenberg
9:00 GARFIAS! Music from around the
world, readings & surprises/With
Robert Garfias
11:00 HAM RADIO HOURS - Marvelous marvels
with Captain Kilocycle, Homer
Hetrodyne, Phil Harmonic & others

21 THURSDAY

6:30 EARLY MUSIC
10:00 SUSAN SUNFLOWER READS from the 5th
volume of the Pentagon Papers
10:30 ETHNIC MELODIES
12:00 COMMENTARY (R)
12:30 SACRED ANTHEMS OF PURCELL
1:00 INTERNATIONAL NEWS REVIEW (R)
1:30 INSTRUMENTAL MUSIC OF PALESTRINA
2:00 THE AFRICA PROGRAM (R)
2:30 NAMZA EL DIN PERFORMS
3:00 GARFIAS! (R)
5:00 PEGGY SEEGER & EWAN MCCOLL act &
sing "Titus Andronicus' Complaint"
& "Gernutus, the Jew of Venice"
5:30 WHAT'S IT ALL MEAN?
Anthony Russo goes beyond the issues
of the Pentagon Papers Trial & explores
U.S. involvement in Vietnam and the
possibility for social change here &
abroad, produced by David Frankel
6:30 PEGGY & EWAN continue with "The
Spanish Tragedy" & "A Warning Piece
to England"
7:00 NOTES FOR THE NIGHT
7:05 COMMENTARY
7:30 AFRICA REPORT
8:00 DIG WHERE I'M COMIN' FROM, Part III -
Dr. H.E. Phillips, Prof. of Education
& Philosophy at Walla Walla College,
compares "Law & Justice" to "Law &
Order" with emphasis on the Black
person's view
9:00 POPULAR FOLK SONGS FROM THE
CARIBBEAN
9:30 CLASSIC JAZZ/With Mike Duffy
11:00 LATE, BUT ERNEST/With Ernest Jones
1:00 Tad Cook trucks on...

Well, at this writing we don't know the re-
sults of the December Marathon, but those
who gave have our sincere thanks. The
ten thousand dollars that we hope to have
raised by the time you receive this will
go to a lot of different uses. We still owe
our lawyers a good bit from the obscenity

hearing (so-called) of several years ago,
though that is about half paid. Our elec-
tric bill is around seventy-five dollars a
month and will take an enormous jump
when we jump from 20,000 watts to forty-
seven thousand and a half. That's still
proceeding more or less on schedule. We

will probably have received the building
permit by the time you are reading this.
Then the boys from Texas will come up
and put up the tower in about three days
or so. Our carpentry crew will pre-fab
a shack for our transmitter so that it doesn't
catch a cold up there on Cougar Mountain.

Incidentally, we could use your help on
that if you have some time. If you don't
have any carpentry experience we can still
use your help. Call us at 325-5111 from
10 am to 6 pm weekdays. This HEW grant
that is enabling us to boost our power and
to return our current board, turntables and

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5 four months

22 Friday

6:30 EARLY MUSIC
10:00 SUSAN SUNFLOWER READS from the 5th volume of the Pentagon Papers
10:30 THE GLOBAL VILLAGE HITCHHIKERS' CLUB
12:00 COMMENTARY (R)
1:00 AFRICA REPORT (R)
1:30 CLASSIC JAZZ (R)
3:00 THE NIBELUNGENLIED, Part II - An introduction to "Das Rheingold" by Corinne Helene, then the 1st two scenes of Wagner's "Das Rheingold" Presented by Raymond Jarvi
5:00 KRUMPHORNS & KINGS/With Randy McCarty
6:30 MOVIE REVIEWS/With Dick Jameson
7:00 NOTES FOR THE NIGHT
7:05 COMMENTARY
7:30 THEATRE REVIEWS
BOOK REVIEWS/With Roy Harvey
7:45 LATIN AMERICAN MUSIC/With Dirk Koonin
9:00 FORD HALL FORUM

11:00 BUMBLING WITH BALTIC

23 Saturday

9:00 JAZZ FOR A SATURDAY MORNING/With Aaron Dumas
12:00 MOVIE REVIEWS (R)
12:30 ETHNIC MUSIC
3:00 MUSIC OF HARRY PARTCH - Today: "Delusions of the Fury"
4:30 TWO WOMEN IN CHINA, Part I - Ann Tomkins went to the People's Republic of China before the Cultural Revolution and saw it happen around her
5:20 16TH CENTURY ITALIAN DANCE MUSIC - Performed by Musica Reservata
6:00 "ZHUTSPA" - Jewish Journal. Presented by the Jewish Organization at the U of W
6:30 DOUGLAS LEEDY'S "ELECTROZODIAC"
7:00 FOREIGN PRESS REVIEW/With Karen Engstrom
7:30 DAN MUSIC OF THE IVORY COAST
8:00 DIG WHERE I'M COMIN' FROM, Part IV - Dr. Al Tate continues his history of slavery. This time he deals with the inhuman treatment of Black People after they were brought to America
9:00 MISSISSIPPI, THREE FRONTS IN A STRUGGLE - A documentary, produced by Mary Bess of KPFK
10:00 BLUEGRASS - With Tiny Freeman and/or his friends

24 Sunday

9:00 THE SUNDAY MORNING SHOW
12:00 JEAN SHEPHERD - From WOR Radio in NYC
1:00 TRANSCENDENTAL MEDITATION IS ALIVE & WELL - Charles Lutos, 2nd in command to Maharishi, speaks of the goals & thoughts inspired by this meditation movement
2:00 JAZZ FOR A SUNDAY AFTERNOON/With Bob Wynne
5:00 MUSIC OF THE 20TH CENTURY
7:00 BEWARE OF THE LAW - Presented by the Seattle Lawyer's Guild
7:30 INTERNATIONAL NEWS REVIEW & ANALYSIS/With Roy Harvey
8:00 RUSSIAN MUSIC IN THE 20TH CENTURY - Rachmaninoff's opera "The Covetous Knight", based on a fable of Pushkin
9:30 FUSION ENERGY, POWER OF THE FUTURE - From the Center for the Study of Democratic Institutions. A talk by Richard Post
10:00 ROBOTNOR HOUSES - Rock, jazz & madness with Ray Serebrin
12:00 ROSWELL'S RUT

25 Monday

6:30 EARLY MUSIC
10:00 SUNFLOWER & ENGSTROM READ - From the 5th volume of the Pentagon Papers
10:30 20TH CENTURY & AFTER
12:00 COMMENTARY (R)
12:30 THE PURCELL CONSORT OF VOICES performs Medieval Carols
1:00 INTERNATIONAL NEWS REVIEW (R)
1:30 MEDIEVAL ENGLISH LYRICS
2:00 BEWARE OF THE LAW (R)
2:30 J.S. BACH'S CANTATA BWV 147
3:00 ROBOTNOR HOUSES (R)
5:00 OPEN TIME
5:30 DO NOT GO GENTLE INTO THAT GOOD NIGHT, Part V - Roy Harvey continues to explore the Viet/Vet dilemma
6:30 NOELG FOR ORGAN OF D'ADQUIN
7:00 NOTES FOR THE NIGHT
7:05 COMMENTARY
7:30 WAP REPORT/With Roy Harvey
8:00 PEOPLE'S MUSIC OF CHINA/With Lim Chew-Pah
9:30 HUMOROUS & BUCOLIC SONGS FROM EARLY 16TH CENTURY GERMANY
10:00 JEAN SHEPHERD - From WOR radio in NYC
11:00 DIVERSITY/With Lella Gorbman
1:00 Tad Cook trucks on...

26 Tuesday

6:30 EARLY MUSIC
10:00 SUNFLOWER & ENGSTROM READ - From the 5th volume of the Pentagon Papers
10:30 ETHNIC MELODIES
12:00 COMMENTARY (R)
12:30 THE JULIAN BREAN CONSORT performs Elizabethan music
1:00 WAR REPORT (R)
1:30 EARLY GERMAN MINNESANG & SPRECHTIDCHTUNG
2:00 FOREIGN PRESS REVIEW
2:30 16TH CENTURY SPANISH VIHUELA MUSIC
3:00 PEOPLE'S MUSIC OF CHINA (R)
4:30 WHO'S OVERTHROWING WHO? - Another feature on the newspaper "Free Press" & its battles against the brass at Ft Lewis & McCord AFB
5:30 TURKISH VILLAGE MUSIC
6:00 MUSIC OF TURKEY/With Ali San
7:00 NOTES FOR THE NIGHT
7:05 COMMENTARY
7:30 SOVIET PRESS & PERIODICALS/With William Mandel of Berkeley
8:00 JAZZMAN GALAXY - Aaron Dumas hosts a program of jazz, jazz reviews, commentary & demonstrations by local & visiting jazz musicians
9:30 FIND THE GOOD RED ROAD, Part III - Ken LaFontaine, Gros Vent, is followed by a Navaho leader, a Kiowa educator & a Hopi. They all relate to their experiences in working for better college educations for Native Americans
10:30 VIOLETTA PARRA sings seven Chilean songs
11:00 URBAN BLUES/With Dick Shurman

27 Wednesday

6:30 EARLY MUSIC
10:00 SUNFLOWER & ENGSTROM READ - From the 5th volume of the Pentagon Papers
10:30 ETHNIC MELODIES
12:00 COMMENTARY (R)
12:30 SONATAS FOR TRUMPET & STRINGS OF RIBER
1:00 SOVIET PRESS & PERIODICALS (R)
1:30 WEDNESDAY AFTERNOON BAROQUE OPERA - Today: Randy McCarty concludes his presentation of Monteverdi's "L'Orfeo"
2:45 "THE FROG POND" by Peter Kilham
3:00 URBAN BLUES (R)
5:00 OPEN TIME
5:30 DO NOT GO GENTLE INTO THAT GOOD NIGHT, Part VI - Roy Harvey continues to explore the Viet/Vet dilemma
6:30 BALLAD VARIANTS - "Lord Randall" & "The Baffled Knight"
7:00 NOTES FOR THE NIGHT
7:05 COMMENTARY
7:30 INTERNATIONAL NEWS REVIEW & ANALYSIS/With Roy Harvey
8:00 FLAMENCO Y SUS ESTILLOS/With Allen Yonje
9:00 GARFIAS! - Music from around the world, readings & surprises/With Robert Garfas
11:00 HAN RADIC HOUSES/With Captain Kilocycle, Homer Retrodyne, Phil Harmonic & others

28 Thursday

6:30 EARLY MUSIC
10:00 SUNFLOWER & ENGSTROM READS - From the 5th volume of the Pentagon Papers
10:30 ETHNIC MELODIES
12:00 COMMENTARY (R)
12:30 FRANCIS CHAPELET performs secular Baroque organ music
1:00 INTERNATIONAL NEWS REVIEW (R)
1:30 SACRED & SECULAR MUSIC FROM MEDIEVAL FRANCE
2:00 FLAMENCO Y SUS ESTILLOS (R)
3:00 GARFIAS! (R)
5:00 OPEN TIME
5:30 BALTIC'S BOP STOP
7:00 NOTES FOR THE NIGHT
7:05 COMMENTARY
7:30 LATIN AMERICAN REPORT
8:00 DIG WHERE I'M COMIN' FROM, Part V - Dr. Alex Swan, of Fiske University, on "Race, Community & Crime": "...When ethnic groups are penetrated by the dominant white socio-cultural value systems, crime rates within the ethnic groups go up..."
9:00 LEFT PRESS REVIEW/With Frank Krasnowsky
9:30 VINTAGE JAZZ/With Hal Sherlock
11:00 LATE, BUT ERNEST - Jazz/With Ernest Jones
1:00 Tad Cook trucks on...

29 Friday

6:30 EARLY MUSIC
10:00 SUNFLOWER & ENGSTROM READ - From the 5th volume of the Pentagon Papers
10:30 THE NEW MORNING MUSIC COLLAGE & SHARING TIME
12:00 COMMENTARY (R)
12:30 HUNGARIAN DANCES FOR HARPSICORD
1:00 LATIN AMERICAN REPORT (R)
1:30 VINTAGE JAZZ (R)
3:00 THE NIBELUNGENLIED, Part III - Corinne Helene's commentary & Richard Wagner's music. Today: the conclusion of "Das Rheingold". Read by Raymond Jarvi
5:00 KRUMPHORNS & KINGS/With Randy McCarty
6:30 MOVIE REVIEWS/With Dick Jameson
7:00 NOTES FOR THE NIGHT
7:05 COMMENTARY
7:30 THEATRE REVIEWS
BOOK REVIEWS/With Roy Harvey
7:45 LATIN AMERICAN MUSIC/With Dirk Koonin
9:00 FORD HALL FORUM -
11:00 JAZZ/With Tim Ramos

30 Saturday

9:00 JAZZ FOR A SATURDAY MORNING/With Aaron Dumas
12:00 MOVIE REVIEWS (R)
12:30 ETHNIC MUSIC/With Bob Verginia
3:00 MUSIC OF HARRY PARTCH - To conclude the series, we'll hear some instrumental works, songs, & anything that wasn't played along the way
4:00 TACCHI'S TABLE - Mary & Roberto on the tasty cooking of Italy. It's inexpensive, but needs tender, loving care to create
4:30 RENAISSANCE MUSIC FROM FLORENCE
5:00 TWO WOMEN IN CHINA, Part II - Jane Uptegrove went to the People's Republic of China with a group of students recently. She speaks about both country & city life there
6:00 TO EXIST IS TO RESIST - Movement news/With Jo Maynes
6:30 HAMBREAU'S "CONSTELLATIONS II" & "INTERFERENCES" for organ
7:00 FOREIGN PRESS REVIEW/With Karen Engstrom
7:30 HAUSA MUSIC OF NIGERIA
8:00 DIG WHERE I'M COMIN' FROM, Part VI - Drs. Alex Swan & Al Tate conclude the subjects begun by them earlier in the series. Tonight: Dr. Swan in a question & answer session & Dr. Tate in another history lesson on white America as a black person sees it
9:00 DANIEL BERRIGAN AT STANFORD - An excellent speech from last spring
10:00 BLUEGRASS/With Tiny Freeman and his friends

31 Sunday

9:00 THE SUNDAY MORNING SHOW
12:00 JEAN SHEPHERD - From WOR radio in NYC
1:00 BERNADINE, WELFARE ACTIVIST - Some welfare myths versus the facts, a conversation with Bernadine Garrett, head of the Washington State Welfare Rights Organization
2:00 JAZZ FOR A SUNDAY AFTERNOON/With Tim Wire
5:00 MUSIC FOR A WHILE/With Charlotte Farr
7:00 BEWARE OF THE LAW - Produced by the Seattle Lawyer's Guild
7:30 INTERNATIONAL NEWS REVIEW & ANALYSIS/With Roy Harvey
8:00 POPULAR FOLKSONGS FROM THE BAHAMAS
8:30 KING BISCUIT TIME - Rural blues/With Bob West
10:00 ROBOTNOR HOUSES - Rock, jazz & blues/With Ray Serebrin
12:00 ROSWELL'S RUT - Jazz

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1314 43rd Ave N
SEATTLE

recorders to the Smithsonian where they will be on permanent display next to the Spirit of St. Louis and other antiquarian wonders, does not provide any money for either the renovation of our new facility The Air Station, or for the transmitter shack. So another chunk of the monies will go toward those necessary

tasks. The 19,500 dollars that HEW laid on us was matched by a contribution of six thousand from PONCHO. Our engineering director, BEN DAWSON deserves an award of some kind for squeezing more equipment out of that amount of money than anyone in his right mind would think possible. We heard somewhat off the cuff af-

ter we were awarded the broadcast facilities grant, that HEW would have been happy to award us up to a hundred thousand dollars if we had been able to come up with the \$33,333.33 that we would have had to put up in matching funds. At any rate we're delighted that KRAB will have a brand new

master control room, and, after we overhaul the current equipment, a production room. KRAB has never really had one so that all our volunteers have had to do their work live. With a production room we'll have an opportunity to tighten up things a little. A radio station that can do only live programming is only half a

radio station. Once all that is done (MCR by 1-1-72, PR by 2-15-73), we'll be able to bring you more in the way of documentaries, drama, area musicians, and other as yet undreamed of wonders. After we're done with the heavy construction, we'll invite you all to a grand opening so you can come and see our new bays.

KRAB is looking for an experienced person to produce and host the morning program. Format and content are open to determination. But, those who want to be PJ the DJ would be ill-advised to apply. Send a resume and either an explanation of what you would like to do or an audition tape (half an hour in length) to: Rick Maedler, KRAB, 1406 Harvard, Seattle, WA. 98122.